

CURRICULUM VITAE

Raisa Foster, PhD
Tampere, FINLAND

+358 50 345 1847
raisafoster.com
www.raisafoster.com



EDUCATION

Doctor of Philosophy, University of Tampere, School of Education 2013

Dissertation (24.11.2012): The Pedagogy of Recognition: Dancing Identity and Mutuality

Master of Arts, Aalto University, School of Art and Design 2015

Major: Visual Culture

Dance Animateur (graduate diploma), University of Melbourne, VCA 2006

“The Animateuring specialisation focuses on an investigation of contemporary performance practice and research. It emphasizes the core roles of the animateur including maker, performer, initiating artist, collaborative artist, ensemble artist, and community facilitator.”

Master of Arts, University of Tampere, Faculty of Humanities 2001

Major: Finnish language

Minor: Finnish literature, Education (subject teacher’s pedagogical studies)

WORK EXPERIENCE

Current

- 2015-** **Research Director**, Art-Eco Project – independent arts-based research project on empathetic-ecological humanity, funded by Kone Foundation 2015-2017, Tampere/international, Finland
- 2015-** **Entrepreneur** (part time), Breakabrain Oy, artistic works, lecturing, mentoring, public speaking

Independent Scholar/Publications

Peer-reviewed articles

- Foster, R. (forthcoming 2018). Recognizing Mutuality: The More-than-human World and Me. In *Art, EcoJustice, and Education*. R. Foster, R. Martusewicz, & J. Mäkelä (eds.). New York: Routledge.
- Foster, R. (forthcoming 2018). Visual art campaigns. In *The Oxford Handbook of Methods for Public Scholarship*. P. Leavy (ed.) New York: Oxford University Press.
- Foster, R. (2014). The presence of real reality: six theses on dance animateuring. *Nordic Journal of Dance – practice, education and research*. Volume 5 (2), 2014.
- Foster, R. (2016). Hiljainen kosketus – kohti ekofilosofista kasvatusta. In A. Suominen (ed.) *Taidekasvatus ympäristöhuolen aikakaudella – avauksia, suuntia, mahdollisuuksia*. Helsinki: Aalto ARTS Books.
- Foster, R. (2014). Egottomuuden kokemus tanssi-innostamisessa. In *Ajan kasvatus. Kasvatusfilosofia aikalauskritiikkinä*. A. Saari, O.-J. Jokisaari, & V.-M. Värri (eds.). Tampere University Press.
- Foster, R. (2013). Tunnustuksen pedagogia – nuorten miesten identiteetin ja vastavuoroisuuden tanssi. *Lectio Praecursoria. Nuorisotutkimus 2/2013*. 31. Vuosikerta.
- Foster, R. (2012). Dancing recognition. *Procedia - Social and Behavioral Sciences*, Volume 46, 2012, 721-725. 4th World Conference on Educational Sciences (WCES-2012) 02-05 February 2012 Barcelona, Spain. G. A. Baskan, F. Ozdamli, S. Kanbul and D. Özcan (eds.).
- Foster, R. (2012). Tanssi-innostaminen herkistäjänä keholliseen ymmärrykseen. *Sosiaalipedagoginen aikakauskirja. Vuosikirja 2012*. 13. Vuosikerta.
- Foster, R. (2012). Tunnustusta tanssien. *Kasvatus 2/2012*.

Submitted or in-progress:

- Foster, R. (submitted). Taide ja ekososiaalinen oikeudenmukaisuuskasvatus. [*Sosiaalipedagogiikan aikakauskirja*].
- Foster, R. (under contract, in progress). Ricoeurin tunnustuksen tunnistaminen ja tunteminen. In *Tunnustuksen filosofia ja politiikka*. O. Hirvonen (ed.).

- Foster, R. (in progress). Taide ja toiseus - kehitysvammaisten kokemuksia tutkimusrunouden ja ekososiaalisen oikeudenmukaisuuskasvatuksen valossa. [*Sociologia*].
- Foster, R. (in progress). "Homoja vai jeesustelijoita?" Tanssivan nuorimies ekofeministisestä näkökulmasta. [*Nuorisotutkimus*].
- Foster, R. (in progress). Differently-abled Dancing. [*Nordic Journal of Dance – practice, education and research*].
- Foster, R. (in progress) Tutkimusrunous kriittisen vammaistutkimuksen menetelmänä. [*Janus. Sosiaalipolitiikan ja sosiaalityön tutkimuksen aikakauslehti.*]

Non-refereed articles

- Foster, R., Martusewicz, R., & Mäkelä, J. (forthcoming 2018). Introduction. In *Art, EcoJustice, and Education*. R. Foster, R. Martusewicz, & J. Mäkelä (eds.). New York: Routledge.

Books (monographs)

- Foster, R., Martusewicz, R., & Mäkelä, J. (eds.) (forthcoming 2018). *Art, EcoJustice, and Education*. New York: Routledge.
- Foster, R. (2012). *The Pedagogy of Recognition: Dancing Identity and Mutuality*. Acta Universitatis Tamperensis 1779. Dissertation. Tampere University Press.

In-progress:

- Foster, R. (in-progress) *Dance Animateuring. Towards the Wellbeing of Individuals and Communities*.

Publications intended for professional communities

- Foster, R. (2016). Nykytaidekasvatuksella kohti ekososiaalista oikeudenmukaisuutta. In *Samassa tilassa. Yhteisöteatteri osallisuuden mahdollistajana*. R. Ekoluoma & H. Hyttinen (eds.) Centria. Raportteja ja selvityksiä, 14.
- Foster, R. (2015). *Tanssi-innostaminen. Kohti yksilön ja yhteisön hyvinvointia*. Helsinki: Books on Demand.
- Foster, R. (2013). Tanssi-innostaminen toisintekemisen tilana. *Kansalaisfoorumi 2013–2014*. A. Harju ja R. Liski (eds.). Sivistysliitto Kansalaisfoorumi SKAF ry.
- Foster, R. (2013). Tunnustuksen pedagogia teatterikasvatuksessa. In *Draamalabra. Teatteri työssä*. J. Juhola (ed.). Suomen Nuoriso-opisto, Teatterin osaamiskeskus -hanke.
- Foster, R. (ed.) (2011). *Taidekaari-kulttuurikasvatusohjelma. Perusopetuksen opetussuunnitelmaliite*. TAITE yksikkö, Museopalvelut, Tampereen kaupunki.
- Foster, R. (2010). Tanssi-innostaminen kehittymisen tukena. In *Tanssin paikka/ Tid för dans*. M. Tawast (ed.). Tanssin tiedotuskeskuksen 30-vuotisjuhlaulkaisu.

Theses

- Foster, R. (2015). *Ei mitään ideaa. Läsnäolo, havainto ja merkitys taiteellisessa kokemuksessa*. (Engl. No idea. Presence, perception and meaning in an artistic experience.) Master's thesis. Visual Culture. ARTS, Aalto University.
- Foster, R. (2012). *The Pedagogy of Recognition: Dancing Identity and Mutuality*. Acta Universitatis Tamperensis 1779. Dissertation. Tampere University Press.
- Foster, R. (2010). *Tanssi-innostaminen subjektiivisuuden kehittymisen tukena*. Kasvatustieteen sivulaudaturtutkielma. Tampereen yliopisto.
- Foster, R. (2005). *The Presence – for performers and viewers in the collaborative process of making a dance theatre performance*. Thesis. Graduate diploma in animateuring. School of Dance. Victorian College of the Arts. University of Melbourne.
- Tarvainen, R. (2001). *Kuuden S2-oppikirjan kielitaitokäsitykset astevaihtelun opettamisen valossa*. Pro gradu. Suomen kielen laitos. Tampereen yliopisto.

Conference presentations

- EcoJustice and Activism Conference 2017, Eastern Michigan University; Poliitiikan tutkimuksen päivät 2017, University of Jyväskylä; Annual Meeting of American Educational Studies Association (AESA) 2016, Seattle, Washington, USA; 4th Conference of Arts-based Research and Artistic Research 2016. Aalto University, Helsinki; SUSTAINED Network 2016, La Trobe University, Melbourne, Australia; Earth, Ethics, and Education Symposium 2015, Tampere; Kasvatustieteen päivät 2015. Åbo Akademi, Vaasa; Annual Meeting of American Educational Studies Association (AESA) 2015, San Antonio, Texas; AESA 2015, San Antonio, Texas; The Symposium of Hollo Institute 2015, Helsinki; EcoJustice and Activism Conference 2015, Eastern Michigan University; AERA Annual Meeting 2013, San Francisco; Sosiologi-päivät 2013, Turku; Kasvatustieteen päivät 2012, Helsinki; Nuorisotutkimuksen päivät 2012, Helsinki; 4th Conference on Educational Sciences 2012, Barcelona Dancing Recognition, Tartton yliopisto, 2012; Kasvatustieteen päivät 2011, Joensuu; Critical Teacher Conference 2010, Jyväskylän yliopisto

Public Talks

- Lasten Akatemia, Kangasalan Yrittäjät, Tampereen taidekasvatus, Helsingin yliopisto, TEDx Tampere EDU, Kansalaisfoorumi, Tampere, Sosiaalipedagoginen seura, Perusopetuksen foorumi, Terve Afrikka -verkosto, Educa

Independent Artist

- Foster, R. & Wärjäämö (forthcoming November 2017). *Minkälainen tahansa tavallinen* (poetry). Helsinki, Books on Demand.
- Window Weather* (August 2017), video installation & live performance, Akureyri, together with Arna Valsdottir
- Becoming Plant* (forthcoming December 2017), video & drawing installation, Tampere
- Becoming Ground* (on-going) travel diary/movement improvisation/online video, #becomingground, Instagram
- Lupina* (2016), one channel video installation without sound, loop 3 min 28 sec
2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere
- Fundamental elements I (Breath & Gravity)* (2016), two channel video installation with monitors, without sound, loop 23 sec & 33 sec
2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere
- Kehityskierre* (2016) installation with Jussi Mäkelä
2.-23.12.2016 Break a Brain festival, Koskikeskus, Tampere
Originally “Sharing the Commons” with Jussi Mäkelä, University of Tampere
- Enginn hittir einhvern* (2016) play by Peter Asmussen (choreography)
Premier 11.3.2016 Nordic House, Reykjavik, Iceland
3.9.2016 Nordic House, Torshavn, Faroe Islands
2.10.2016 City theatre, Akureyri, Iceland
- Sounds of Grey* (2016) dance film (director, editor)
Premier 27.2.2016 Arthouse Cinema Niagara, Tampere
19.5.2016 Tanssivirtaa-festivaali, Tampere
- I Shall Not Suffer* (2015) dance film (co-directed with Markku Hakala)
Premier 27.2.2015, Art-House Cinema, Niagara
- S/O_anima* (2014) dance theatre (animateur/director)
29.11.2014 Demoteatteri, Tampere
- Juuret* (2014) performance, Nordic Light Youth Festival (co-direction/choreography)
3.8.2014 Ilosaari, Joensuu
- Everyday Meditations* (2014), video installation (concept, performance, installation)
21.1.2014 Pori, Finland
23.–28.11.2015 Esityskauppa, Tampere, Finland
- Rikka* (2014), movement based installation/performance (direction, concept)
Premier 2.5.2014 Huopakattotehdas, Tampere, Finland
21.3.2015 (video documentation/installation) Art, Activism and EcoJustice Conference, Eastern Michigan University, USA
- Made in Between* – butoh performance (concept, performance)
24.10.2013 Generaattori Gallery, Experimental Event, Pori
- Ketjureaktio* (2012), physical and visual theatre (animateur/director)
Premier 17.12.2012, TV-studio, Mikkeli, Finland
9.11.2013 Valvesali, Oulu,
29.11.2013 Artium-Sali, Mikkeli,
8.12.2013 Teatteri Satama, Joensuu,
13.-15.3.2014 Demoteatteri, Tutkivan teatterityön keskus, Tampere
6.3.2015 Kangasala-talo
- Nymphaea Noir* (2010), butoh performance (choreography, performance)
Premier 20.10.2010, Kangasala, Finland
4.2.2011 Kangasala
13.11.2011 Liikettä! festival, Telakka Theatre, Tampere, Finland
- Monopeli* (2010), physical theatre and visual art (animateur/director)
Premier 12.11.2010 Demoteatteri, Tutkivan teatterityön keskus
1. season: 12.–14.11., 22.–26.11.2010
2. season: 24.–28.1.2011
- Katiska* (2008) dance theatre work for five young men (animateur/director)
Premier 8.5.2008 Hällä-stage, Tampere, Finland
10.8.2008 Tampere
28.11.2008 Tampere
6.-8.4.2009 Tampere
14.5.2009 Feldkirch, Austria 22.-23.5.2009 Arnhem, The Netherlands
16.6.2009 Kuopio
18.9.2009 Bremen, Germany 6.-7.10.2009 Espoo
9.10.2009 Helsinki

4.-5.11.2009 Salo
 10.11.2009 Odense, Denmark 29.8.2010 Tampere
 29.4.2011 Joensuu
 13.-15.3.2014 Tampere
 6.5.2014 Helsinki
 6.3.2015 Kangasala

Kristallikorot (2006) solo performance/installation (concept, performance)

2006 “work in progress” performance in Finnish-Dutch contemporary dance event, Hällä-stage, Tampere

Premier 2006 installation and performance, Verkaranta-gallery, Tampere

2006 performance Arnhem, The Netherlands

2006 parts of the performance, Kerava art museum

2007 installation/performance, Verstas V festival, Jyväskylä

2007 living room project, several performances in different location (private homes and offices)

2007 performance, Mänttä Art Festival

2008 performance and installation, Backlight-festival, Tampere

Kristallikorot olohuoneessa (2008) dance documentary film together with Eeva Ruokolainen

2008 Loikka Dance Film Festival, Helsinki

2009 Tanssivirtaa Dance Festival, Tampere

Flowing Moments (2006) exhibition, with Minna Salmesvuori, Vanguard Gallery, Australia,

Freyja (2005) experimental short film (concept, director, camera, edit)

2006 Westgarth Film Festival, Melbourne, Australia

Events organizer and curator

Art-Eco Project Closing Symposium, (forthcoming December 2017)

EcoJustice Meeting, 22.5.2017 Tampere

Break a Brain – ecojustice art festival, 2.-23.12.2016 Tampere

Earth, Ethics, and Education symposium, 8.12.2015 Tampere

Break a Brain – ecojustice art festival 7.–8.8.2015 Tampere

Jätkien juttuja – art festival about/with/for men 3.–7.3.2015 Kangasala

Art-Eco Project Starting Seminar, 14.2.2015, Tampere

Lecturer

Tampere Summer University, Tampere Art Education Association, City of Tampere, Kangasala Entrepreneurs, University of Melbourne, La Trobe University, Nordic House (Torshavn, Faroe Islands & Reykjavik, Iceland), University of Tampere, Solita Oy, Centria University of Applied Sciences, University of Arts, Suomen nuorisopisto, University of Eastern Finland, Agile Finland ry, University of Helsinki, Kansalaisfoorumi, Summer University of Western, TEDx EDU Tampere, Theatre Academy, Työväen näyttämöiden liitto, Copenhagen Theatre Academy, University of Southern Denmark, Mikkeli University of Applied Sciences, Pikkola Secondary School

GRANTS AND AWARDS

Kone Foundation, Kulturkontakt Nord, Björkqvist Foundation, Arts Promotion Centre Finland, City of Tampere, University of Tampere, Arts Council of Pirkanmaa, Finnish Cultural Foundation (Pirkanmaa, Etelä-Savo), Regional Dance Center in Central Finland, Arts Council of Finland, Jenny ja Antti Wihuri Foundation, Municipality of Kangasala, Regional Dance Center in Eastern Finland (artist collective), Niilo Helander Foundation (artist collective), Samuel Huber Foundation (artist collective)

MEDIA APPEARANCES

Aviisi, Kangasalan Sanomat, Niin&Näin, Utain, Aikalainen, Radio Moreeni, Radio SUN, Voi hyvin, Aamulehti, Helsingin Sanomat, YLE Uutiset (on-line), Liikekieli, YLE Radio Suomi, Kaleva, Sydän-Hämeen Lehti, Ylioppilaslehti, Satakunnan Kansa, Voima, De Gelderlander (The Netherlands), Suosikki, Savon Sanomat, Vartti, Salon Seudun Sanomat, Demi, Tamperelainen, Suomi Newspaper (Australia), Northcote Leader (Australia)

OTHER

Registered Trademark holder of *Tanssi-innostaminen*® 2010-

Founder and board member of *Tampereen taidekasvatus ry* (Tampere Art Education Association) 2008-

WEBSITES

raisafoster.com, artecoproject.com, tanssi-innostaminen.fi, tampereentaidekasvatus.fi, nonicollective.com